

Thrissur,  
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## **PRESS RELEASE**

### **10<sup>th</sup> International Theatre Festival of Kerala (ITFoK 2018)**

#### **'THEATRE OF MARGINALIZED'**

The 10<sup>th</sup> International Theatre Festival of Kerala with the theme of "**Theatre of marginalized**" will be held on January 2018 and will see many groups from all over the world, deeply involved in this kind of intense theatre to give an opportunity for art lovers in Kerala and India to have a glimpse of this theatre of the immediate present.

Marginality is a sociological term, used to describe the situation of an individual or groups of people who are excluded or persecuted by the dominant culture or power in society. Though this has been a practice from the dawn of history, now this become a phenomenon of epidemic proportions affecting millions of people world-wide as a result of the reincarnation of capitalism in the form of globalization. It is also a philosophical debate over what defines a marginalised community, and from what authority does that power relations come? What are the measures of this kind of classification? What is acceptable within a society and how effective is this process?

The concept of a Theatre of the Marginalized is born in this context. In another sense it could also be termed the Theatre of the Oppressed. This theatre essentially acts as a means of promoting social and political changes where the audience become 'spect-actors' who explore, analyse, perform and transform the reality of their existence. In a way, Theatre of the Marginalised is a theatre not only of performance but also of transformation.

The application for ITFoK 2018 can be submitted from 15 July to 15 September 2017, in the website [www.theatrefestivalkerala.com](http://www.theatrefestivalkerala.com) or by e-mail [theatrefestivalkerala@gmail.com](mailto:theatrefestivalkerala@gmail.com) or through postal address- Kerala Sangeetha Nataka Akademi, Chembookavu- 680 020, Thrissur, Kerala.